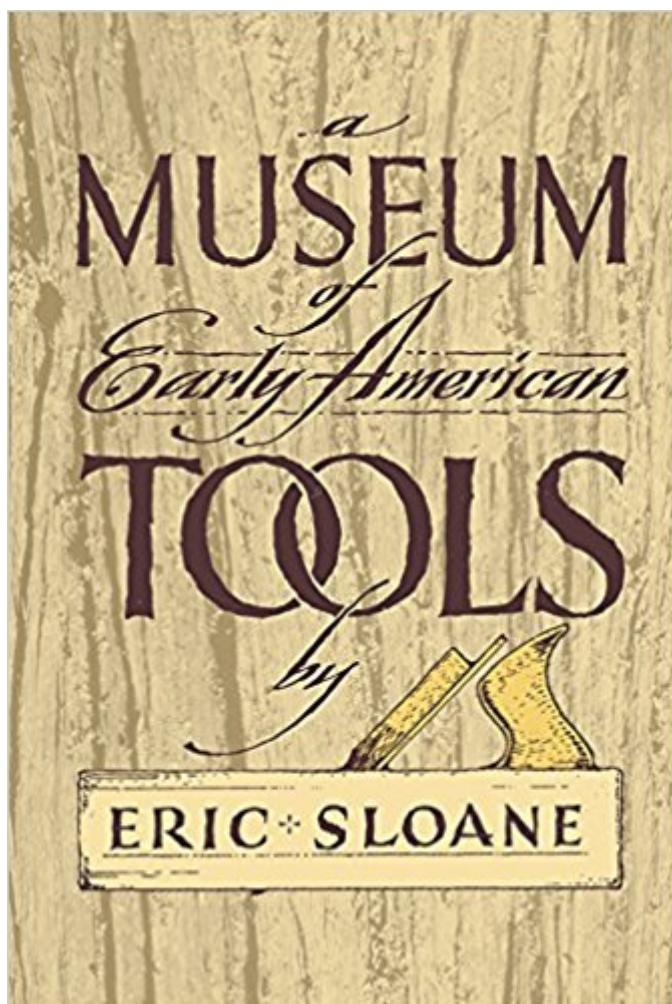


The book was found

# A Museum Of Early American Tools (Americana)



## Synopsis

This absorbing and profusely illustrated book describes in detail scores of early American tools and the wooden and metal artifacts made with them. Informally and expressively written, the text covers building tools and methods; farm and kitchen implements; and the tools of curriers, wheelwrights, coopers, blacksmiths, coachmakers, loggers, tanners, and many other craftsmen of the pre-industrial age. Scores of pen-and-ink sketches by the author accurately depict "special tools for every job," among them a hollowing gouge, hay fork, cornering chisel, apple butter paddle, boring auger, mortising chisel, a holding dog, hauling sledge, winnowing tray, reaping hooks, splitting wedge, felling axe, propping saw horse, and other traditional implements. Sure to be prized by cultural historians, this volume will delight woodcrafters interested in making their own tools and thrill general readers with its store of Americana.

## Book Information

Series: Americana

Paperback: 128 pages

Publisher: Dover Publications (November 14, 2002)

Language: English

ISBN-10: 0486425606

ISBN-13: 978-0486425603

Product Dimensions: 7 x 0.2 x 8.7 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ  See all reviewsÂ  (59 customer reviews)

Best Sellers Rank: #195,141 in Books (See Top 100 in Books) #38 inÂ  Books > Crafts, Hobbies & Home > Antiques & Collectibles > Americana #43 inÂ  Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Power Tools #1686 inÂ  Books > Humor & Entertainment > Pop Culture

## Customer Reviews

This book is dedicated to the pioneer Americans who made their tools, a symbol of sincerity, integrity, and excellence. Mass production made their tools obsolete, along with early individualism, said the author. There was a special tool for every job (pp.vi-vii). In Early America a museum referred to a library of collected facts (p.xi). Shovels were made of wood to prevent harm to grain and apples 9p.xii). A house built of posts and beams used wooden pins which don't rust and loosen like nails. Sloane says that studying the tools used by pioneer Americans reveals their conscience

and personality. Things were built to be honest and long-lasting, not to make the most money. There are 48 short chapters and an Index. These drawings are very interesting."The Romance of Tools" says a tool was an extension of a man's hand. Some gave pet names to a tool then (p.3), some do today. The Civil War period marked a new era in tool design because of mass-production (p.5). Axe handles became curved, not straight; their end had a "Fawn foot", "Scroll knob", or "Swell knob" (p.7). Early American tools had a traditional design with subtle differences and decorative touches that identify the region of origin (p.6). An ax was the most important tool for early Americans: clear the land of trees, cut fuel, build a house or furniture. Early axes were poll-less; the poll added weight for chopping. There were more than 50 patterns of Axe heads (p.12). The Broad Axe was used to hew round logs into square beams (p.14). Early American roofs were thatched, shingling hatchets were unknown. The claw hammer hasn't changed much since Roman times (p.22). Square-cut nails had greater holding power than round nails. Log-house notches were often made with only an ax (pp.24-25).

This book or publication has been around for quite a long time now. I have a copy in front of me as I write this review with a publication date of 1964. There have been quite a number of reprints since that date. There is a reason for this and that reason is Eric Sloane, the author and illustrator. Anyone familiar with Sloane is aware of his unique drawing style and down to earth descriptions of not only tools, but of early American building and craftsmanship. He, Eric Sloane is simply one of the best! In this 168 page book the author has introduced us to a very large number of tools which were used in the past in this country. Tools made of wood and tools made of iron/metal. From cutting, to drilling, to shaving to crushing to measuring to forging to animal care to domestic to various trades...they are all here. These tools actually tell the history of our country and these tools are much more important as a history lesson than for something some yuppie paid too much for and hangs on his or her wall...you know, that "Country Look." No, these tools built a nation. There is nothing wrong in collecting them as it is a great way to preserve our history, but they mean so much more if you know what they are, what they were used for and what impact they may have had on a family or craftsman. They kept families alive, housed, fed and relatively comfortable. They should be held in respect. The first thing the reader will note is just how ingenious people are. If they have or had a task to perform, they were able to figure out a way to do it more efficiently and more effectively. The second thing the reader will note is that by simply looking at some of these tools used by our forefathers, we do not have a clue as to what their use was.

[Download to continue reading...](#)

A Museum of Early American Tools (Americana) Pasa el Examen de Ciudadania Americana 2008 (Pasa El Examen de Ciudadania Americana (Pass the U.S. Citizenship Ex) (Spanish Edition) Diary of an Early American Boy: Noah Blake 1805 (Dover Books on Americana) Five Centuries of Hanukkah Lamps from The Jewish Museum: A Catalogue RaisonnÃ© (Published in Association with the Jewish Museum, New York S) The Copan Sculpture Museum: Ancient Maya Artistry in Stucco and Stone (Peabody Museum) Books of Breathing and Related Texts -Late Egyptian Religious Texts in the British Museum Vol.1 (Catalogue of the Books of the Dead and Other Religious Texts in the British Museum) Asi Es Josefina: Un Nina Americana (American Girls Collection (Spanish Paperback)) (Spanish Edition) Woodworking Tools at Shelburne Museum Rococo to Rustique: Early French-Canadian Furniture in the Royal Ontario Museum Coins of the Holy Land: The Abraham and Marian Sofaer Collection at the American Numismatic Society and the Israel Museum (Ancient Coins in North American Collections) Early American Wall Stencils in Color: Full-Size Patterns Traced in New England Homes and Stencils from Early Coverlets, Together with Complete Directions Showing How Anyone Can Use Them with Ease Dangerous Neighbors: Making the Haitian Revolution in Early America (Early American Studies) The Haitian Revolution and the Early United States: Histories, Textualities, Geographies (Early American Studies) Household Crafts and Tips: The Foxfire Americana Library (12) Planting By the Signs: Mountain Gardening: The Foxfire Americana Library (10) Political Buttons, Book III 1789-1916: A Price Guide to Presidential Americana La Americana: A Memoir La patria americana de JosÃ© del Valle (Spanish Edition) La conquista de la naturaleza americana (Cuadernos Galileo de historia de la ciencia) (Spanish Edition) Sumario de la natural historia de las Indias (Biblioteca Americana) (Spanish Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)